The Hispanic/Latino Cultural Center
Founded in 2003 by the languages faculty of the college’s Humanities & Languages Department (now the Modern Languages Department), the Hispanic Latino Cultural Center of SUNY College at Old Westbury celebrates the entire Spanish-speaking world including its Hispanic, Amerindian and African heritage. The Center serves the metropolitan New York area by presenting theatrical events, art exhibits, concerts, educational forums geared towards improving the overall understanding, among people from all walks of life, of the contribution to world culture made by the men and women of Hispanic/Latino heritage.

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Special Thanks to
Marnie Katzman, Director
Joel Rossin, Coordinator of Exhibits
of The Long Island Arts Council of Freeport

Program Co-organized by
Dr. Zenaida Madurka & Ms. Marianela Santurio

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with Music by
Bryan Carrott,
Vibraphonist & Mallet Percussionist

presents
The Long Island Arts Council of Freeport’s
PHOTOGRAPHY EXHIBIT
at the SUNY College
Old Westbury Library

Photographers
 Jason Gorbel
 Trudy Runyan
 Jeff Going
 Janice Panaro
 Ellery Samuels
 John Aveni
 Evan Myar

Opening Night
Thursday, November 10, 2011
6:30-8:30 PM

Bryan Carrott

Is an internationally renowned vibraphonist/mallet percussionist who performs, records and tours extensively in the jazz idiom. A prolific composer and improviser as well, Mr. Carrott was also an accomplished pianist before undertaking studies in percussion at New York’s High School of Music and Art and Manhattan School of Music. He continued percussion studies at Brooklyn College under New York Philharmonic’s Morris Lang, and went on to study vibraphone with Dave Samuels at William Paterson College in Wayne New Jersey, where Carrott received his B.A. in Jazz Studies & Performance.
### Jeff Going
A native Long Islander, Jeff Going developed an interest in photography while working in the darkroom at his family's sign business. Over the years, he has enjoyed taking photographs as a hobby, concentrating on travel photography to places like Alaska, Africa, and the Galapagos Islands. Lately, he has come to expand his interests to cover a wide range of photographic subjects from the abstract to nature and has developed a love for black & white photography.

### Trudy Runyan
Trudy has received an APFLI and a FPFLI from The Photographic Federation of Long Island (PFLI) where she served on the Board as Recording Secretary for many years. Trudy has also judged for local camera clubs, PFLI. In 2010, she was one of three judges in color projected images for the Wilmington International Exhibition of Photography in Delaware, which is one of the Photographic Society of America’s Internationals. The 2010 Who’s Who for the Photographic Society of America, which was recently published, has Trudy listed as number 7 out of 25 in the Top North American Color Projected Images Exhibitors.

### Jason Gorbel
Grew up in South Setauket on Long Island and spent over the last decade raising his two sons in Freeport. Jason’s passion for traditional black and white film photography began in his childhood and has remained strong despite the digital revolution. He favors the most basic and the mechanical. Many of the images he captures reflect his experience as a teacher and father. Most were taken on Long Island. Fine art photography complements his work as a special education teacher. Fostering these skills in students with disabilities teaches them to see the world creatively, and the beautiful photographs they develop themselves sends their self-esteem soaring.

### Janice Panaro
A native New Yorker, born and raised with deep roots in the concrete jungle. As a small child, Janice was almost completely deaf due to an illness. Although surgery restored her hearing, this experience had a profound impact on the way she views and relates to the world around her. She believes this experience led to her love of photography, the capacity to see, and to express herself differently than most people. Janice finds beauty and self expression in unusual subjects—a cemetery statue, wine bottles, abandoned buildings, etc. She hopes to express an element of the unexpected in her work and inspire others to look again at subjects often overlooked or taken for granted.

### Ellery Samuels
Has been interested in photography since he was about 5 years old when his dad gave him his first camera, a Kodak Hawkeye (which he still has and uses). Ellery has been a photographer and photo-editor for several neighborhood publications such as The Park Slope Civic News. He currently shoots with a Canon 5D Mark II and specializes in urban decay images although he also likes to shoot landscapes as well. Ellery has had 2 Solo shows and has been in several group exhibits.

### John Aveni
John is in the 12th grade at East Meadow High School. His interest in Photography began about two years ago when he started filming his friends skateboarding. He then exchanged his video camera for a Nikon D40, and he continues now as a still photographer. John has a fascination with "mood" in his photos. He sometimes likes to enhance those moods by using Photoshop, bringing out a particular dramatic effect in the sky or in the background, but sometimes he prefers them "pure" without any digital changes.

### Evan Myar
Is a Senior at Trevor Day School in Manhattan. In addition to photography, Evan’s hobbies are cooking and playing the guitar. He is also the captain of his school’s Cross Country team and sings in the school’s a cappella group. Evan enjoys walking in NYC, especially Central Park, and taking photographs of city and park scenes. He loves to travel and took the photograph of the camel in this series while on a family vacation to Petra, Jordan. He plans to pursue photography next year in college.